

FRIENDS OF TAKASUMI-E

JANUARY NEWSLETTER 2019

I hope everyone had wonderful holiday celebrations!

Many thanks to Tricia for a wonderful workshop on Card-making!!! I saw some wonderful cards that were made. Apologies again for missing it, my life has been busy. I do promise to be at the next workshop, barring some unforeseen something that I cannot avoid.



Our next workshop will be the infamous “3-Ring Circus”. This is a wonderful opportunity to get prepared for the Show.

CLIFF WILL DEMO WET STRETCHING – Please bring your finished artwork, mounting paper, and a mounting board. If you do not have a mounting board, you can buy a clear acrylic sheet .093” thick, 20” wide and 32” long for \$17.20 at Home Depot. No need to cut the acrylic sheet.

JULIE WILL DEMO DRY MOUNTING – There is a very good worksheet on our website (www.takasumi-e.com) that can be reviewed before the workshop. You will need to bring your finished artwork, and a heavy duty smooth, white, acid free mat board (Michaels or Hobby Lobby). Cut this to the size of your painting before the workshop. You will also need the dry mounting backing paper which you can buy at the workshop. Please bring a fine mist spray bottle, and if you plan on doing several paintings, bring 4 layers of smooth denim to work on. If you plan on working, please bring an iron also.

GAYE WILL GUIDE US IN MATTING – If you wish to mat your painting, please bring your mat board, frame and painting. Gaye will help you measure and cut it to fit. She will have a mat cutter, blades, straight-edge and box-cutter for you to use. If you just want to learn you can stand by and watch. Gaye will have a sample to demonstrate.

Please encourage others in you classes to attend and learn how to prepare paintings for submission. Also, please print and bring your own agenda.

Please remember to pay your dues through the new membership chair, Teri. She says to contact her through text or phone (619.873.6074), rather than e-mail, if you want a roster or any information from her. See below for membership form. Remember you must be paid for this fiscal year by **March 1, 2019** in order to participate in the show. (Flyer is attached)

CHECK #584 WAS RECEIVED ABOUT OCTOBER 6, 2018 FROM AN ENTHUSIASTIC NEW MEMBER BUT THE CHECK WAS DEPOSITED WITHOUT NOTING WHO IT WAS FROM (OUR BAD) AND WITHOUT A MEMBERSHIP FORM (THEIR BAD) AND WE DON'T KNOW WHO OUR MEMBER IS! PLEASE LET STEPHANIE MAST (finmanhamster01@yahoo.com) KNOW IF THIS IS YOUR CHECK SO WE CAN ADD YOU TO THE CURRENT MEMBERSHIP ROSTER.

**2019 YEAR OF THE BOAR (OR PIG)
IT'S NOT TOO SOON TO PLAN FOR OUR 17TH**

Annual Show. It takes our whole society to produce this event and there are all sorts of tasks to volunteer for as well as all sorts of creative decisions for you to make in preparing your masterpieces to exhibit. It's not too soon! That's why we're having the 3-Ring Circus in January (gives you time for a learning curve before you stretch and mount your show pieces).



Show Dates are March 23 and 24, 2019 with painting drop-off and set-up on March 22. See, it's not too soon.

Let me know, any time, what areas of the show production you would like to be involved with. (Floater is always a good option if you're willing to help 'wherever' is needed.) Questions? This is my email address: finmanhamster01@yahoo.com

These are the volunteer areas:

Demonstrations	Security	Bento pick-up
Tea Table	Reception	Fashion Show
Floater	Stage Managers	
Kitchen/Food	Heavy Lifters	

Most of the task areas are overseen by veteran members, which enables us to refine our efforts and become more efficient every year without reinventing the wheel. It is important for each experienced volunteer to invite, encourage and mentor a new member this year, and every year, to perpetuate our society and preserve our traditions.

Let's get started! It's not too soon.
Stephanie Mast
Vice President | Show Coordinator



Tuesday Painters will resume on Tuesday, January 8th. Watch for the next email from Gaye to see where we will meet. For those of you who think that it's too challenging or too advanced for you, please reconsider. You really only need a pencil and a sketch book to join in the fun and adventure. There is absolutely no pressure and we'd love to expand our group to any and all of you who would like to spend a little time in the out-of-doors drawing and/or painting. Yes, there are those of us who like to paint but that is definitely NOT a requirement of this group. It is merely an opportunity to get together and sketch, draw, and/or paint together outside in a different location each week and to improve our skills. Please consider joining us.

Some of us were privileged to attend the lovely service and reception for our sister member, Pat Wolfe. Pat was a wonderful spirit and touched to hearts of many – as well as an excellent painter. It was delightful to meet the rest of her family.

Respectfully, Alice



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MINUTES OF NOVEMBER 3, 2018 MEMBER MEETING

The meeting was called to order by Vice President, Stephanie Mast.

It was moved, seconded and unanimously passed that the Minutes of the previous meeting be approved.

The Treasurer's Report was presented and it was stated that the budget for 2019 was \$2110. A question was asked whether the cost of supporting the website was included and the answer was "no". Gaye will look into that cost.

Joan Rasp presented the workshop schedule through December 2019.

Membership was discussed. Reminder was made that Membership sheets were necessary at the time of renewal and/or new membership submission to keep track. We have a deposited check that can't be accounted for at this point.

The Show was discussed and Tricia Erler volunteered to lead the Banner team. The theme for 2019 will be Year of the Boar.

The meeting was adjourned at noon.

Respectfully submitted,

Gaye Lingley, Secretary

FOT Meeting Agenda – January 5, 2018

Call to Order

I. Updates from Board and Membership

1. Meeting Minutes – Gaye
2. Treasurer Report – Stella
3. Workshops this year Update – Joan
4. Membership Update Teri

1. Old Business

1. Bylaws – Gaye

2. New Business

1. Show Matters – Stephanie

Adjournment



Friends of Taka Sumi-e

YEARLY MEMBERSHIP REGISTRATION FORM

Please note our membership year is from October 1 through September 30 the following year. Dues must be paid by March 1 of each year to participate in the annual show.

Please provide the information below (PRINT). Mail with your check for \$20 payable to **Friends of Taka Sumi-e** and mail to: Teri Ashabraner

454 Inkopah Street
Chula Vista, CA 91911

NAME _____

ADDRESS _____

[STREET, CITY, STATE, ZIP]

TELEPHONE _____

EMAIL* _____

CLASS(ES) _____

*Friends of Taka Sumi-e communication, newsletter and notices are sent through email.

AMOUNT PAID _____ ☐ CASH ☐ CHECK # _____

☐ RECEIVED BY MAIL DATE _____

☐ GIVEN TO _____ AT _____ DATE _____

BE SURE TO FILL OUT THE FOLLOWING:

VOLUNTEER POSITION:

- ☐ Board Member (President, Vice President, Treasurer, Secretary, Membership, Workshop Coordinator, SDBGF Representative)
- ☐ Ten Shi (Classroom liaison. This person provides information to members and other students about Friends of Taka Sumi-e activities in the classroom.)
- ☐ Workshop demonstration
- ☐ Field Trip Coordinator
- ☐ Hospitality
- ☐ Website
- ☐ Other _____

Our annual Exhibition is a cooperative event. **All entrants must volunteer in at least one position.**

☐ Reception

☐ Tea Table

☐ Demonstration

☐ Kitchen

☐ Cashier

☐ Fashion Show

☐ Setup

☐ Breakdown

☐ Publicity

☐ MC

☐ Photography

☐ Security

☐ Stage Manager

☐ Stage Hand

☐ Sound

MAT CUTTING MADE EASY

1. First, determine your frame size and cut the outer portion of the mat to fit. For example, for a 16" x 20" frame, cut the mat 16" x 20".
2. Next, determine the size of your painting to be matted, for example, 12" x 16". You'll need to measure carefully if you paint on paper that is not a "regular" size. Remember that you'll have to measure about ¼" smaller all around to make sure that the mat covers all of the edges of the painting.
3. This next step requires some math skills. YIKES!
 - a. Subtract as follows:
 - i. $16'' - 12'' = 4''$
 - ii. $20'' - 16'' = 4''$
 - b. Then divide as follows:
 - i. $4'' \div 2 = 2''$ (4" is the difference between 16" and 12", then divided by 2 equals the size of the mat on both sides of the painting)
 - ii. $4'' \div 2 = 2''$ (4" is the difference between 20" and 16", then divided by 2 equals the size of the mat on both sides of the painting)
4. Using a pencil, ON THE BACK OF THE MAT, draw out the frame size and set the painting over the lines to confirm your measurements. Make any measuring adjustments now. Make sure your lines go past the measurement lines going the other way; you'll use these lines as guides when cutting the mat.
5. Set the mat cutter to the correct size (in this case 2"). Be sure to follow the manufacturer's instructions and read the measuring device correctly. Slide a scrap piece of mat board under the rail which holds the cutter ("blade guide") to protect your mat.
6. Slide your mat RIGHT SIDE DOWN under the blade guide. Put a new blade in the cutter. Test the operation of the cutter by pressing the knob with your thumb to make sure it moves smoothly up and down.
7. Place the cutter on the blade guide, lining up the line on the cutter with the line you have drawn on your mat. Press the blade down and, holding the blade down, move the cutter smoothly from left to right. Stop when the line on the cutter lines up with the line you have drawn on the mat. Lift the cutter off the blade guide and repeat the operation to make sure the cut is complete.
8. Remove the cutter from the blade guide and turn the mat 180 degrees so that you are cutting the mat directly across from the cut you just made. Repeat the operation at 7. above.
9. If you need to adjust the measurement for the next two sides this is the time to do it, then repeat the operation at 7. above two more times.
10. You may have to do a little finessing of the corners with a straight blade to release the top paper of the mat. Go slowly and gently.

