



Friends of Taka Sumi-e

# Friends of Taka Sumi-e

## June 2020 Newsletter

Dear Friends of TakaSumi-e,

[www.takasumi-e.com](http://www.takasumi-e.com)

I hope everyone is healthy and taking care of themselves. There are lots of opportunities to paint and many people are taking advantage of them.

Let's plan on getting together in August for our annual Party on Zoom. Please let Gaye ([ralsgal@gmail.com](mailto:ralsgal@gmail.com)) (858.336.4916) know if you have any ideas! Tuesday Painters are the hosts this year.

Be Safe.

Respectfully,

Your President, Alice

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The San Diego Botanical Garden Foundation (SDBGF), along with other groups, was contacted by the City Parks & Recreation Department regarding use of the facilities in Casa del Prado. As you know, Friends of Taka Sumi-e (FOT) is an affiliate member of SDBGF and uses Room 101 (for our annual art exhibition and sale), Room 104 (for our monthly workshops and meetings) and one of the patios recently for an additional cooperative event with Washu Kai during the year.

The questions from the City to SDBGF and the various groups using Casa del Prado have to do with how those groups will use the facilities going forward keeping in mind the Corona Virus pandemic and CDC guidelines as they are developed over time. FOT Board members have discussed this matter and Alice replied to the questionnaire. SDBGF's reply to the City Parks & Recreation was pretty much in alignment with what the FOT Board discussed. Following is the email sent to the City Parks & Recreation representative on behalf of SDBGF:

"Marie,

The San Diego Botanical Garden Foundation sent a survey to its affiliates regarding their future needs and concerns for the reopening of the Casa Del Prado.

All affiliates are postponing show & sales, meetings, and classes until the County of San Diego has given the *all-clear*.

The majority of affiliates expect 75% of their membership to return.

Depending on the event, member participants would range in number between 20 to 200.

All expect to keep their usual reservations for rooms 101 and 104, and both patios.

The larger and more organized groups have already adopted a single entrance and exit strategy during shows and sales.

These following are the most common concerns expressed by the affiliates:

Under the new protocols addressing the 6-foot distancing rule, can their room set-up requests be taken into consideration?

The restrooms need to be maintained for plumbing and transient use. Will the new protocols address these issues?

What types of disinfectants will be used? Will the MSDS be available to view online?

What changes and upgrades are addressed in the protocols regarding the kitchen?

Some groups have stated they will no longer offer refreshments.

Will The Park provide hand sanitizer stands in the rooms?

Will UV light sanitizers be installed in rooms?

All voiced their concern over the on-going use of Casa Del Prado. They are not canceling their reservations and feel strongly about maintaining their relationship with The Park. Many consider it home for their societies and do not envision a future without it.

We hope this information is useful and SDBGF's history of using Casa Del Prado continues.

Please contact me if you have any questions.

Best regards  
Melissa Worton  
Secretary  
San Diego Botanical Garden Society"

I'm sharing this information with you so you are aware of what is going on in the Park and you understand why we are not having Workshops at this time and the Friends of Taka Sumi-e are in "limbo" at the moment. I hope you understand and can "hang in there", planning to return in full force when we can all join hands and physically paint together again!

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## ANNUAL SOCIETY GATHERING

The Society's annual gathering is still "up in the air". Tuesday Painters is ready to host, even if we need to celebrate at a distance, how many of you are able to access and use Zoom? Please advise by email to [ralsgal@gmail.com](mailto:ralsgal@gmail.com).

**NO ONE HAS CONTACTED ME! ARE YOU ALIVE OUT THERE? -- GAYE**

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### A NOTE FROM JOAN

I am getting better each day; I am even typing this email with 2 hands. My Physical Therapist comes twice a week (I call him my torturer) and keeps me focused. At least I know that I am not the only confined to their home. Two days after my accident, when the lockdown began my daughter said the accident was "a blessing in disguise" because she knew that I would not be able to go out. I have about 60% motion in my wrist, and begin weight bearing with my right leg next week. I know that I will fully recover and that it is just a matter of time, can't wait to get back to my aqua aerobics class at the pool.

My husband has been the best caregiver, he usually plays senior softball 3 times a week and goes to the gym, now he gets his exercise pushing me in the wheelchair, taking our lab Molly out for a walk, and waiting on me, cooking all the meals and working in the yard. He had his 83rd birthday last month.

I feel truly blessed  
I send prayers to all of you  
Joan

Rumor has it that Joan has moved from a walker to a cane now!

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### SHARE YOUR ART

During our hiatus, please send your sketches, paintings, and anything you may have found that are inspirational to me ([ralsgal@gmail.com](mailto:ralsgal@gmail.com)) as a .jpg and we'll post some of them in our next newsletter and on the website. It will be fun to share and to see what everyone is doing with their free time.

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## 2020 WORKSHOP SCHEDULE

All workshops are currently on hold. **WE'RE HOPING TO – PERHAPS – HAVE SOME ZOM WORKSHOPS OR SOCIAL HOURS SOON.** Check the website ([www.takasumi-e.com](http://www.takasumi-e.com)) or the June newsletter for any updates.

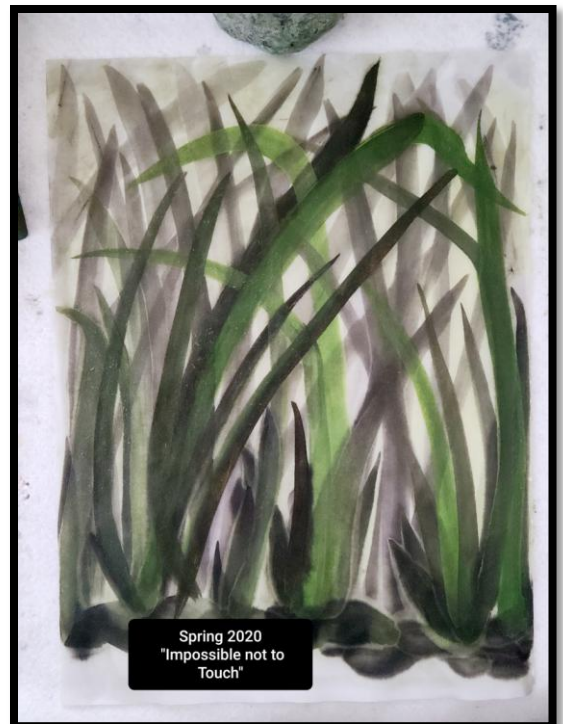
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### ARTWORK FOR THE AGES (or at least June)



FAWN LEONE

REBECCA LEET HORNUNG





ILEANE TATER







ALICE ROGOW

GAYE LINGLEY

