



Friends of Sumi-e

May 2023

Volume 1 | No. 5



Hello Friends of Sumi-e,

These are exciting times! Our next meeting will be Saturday May 6, at 9:00 am in Room 104. At that meeting we will present a slate to vote on for our first Friends of Sumi-e officers! You will find the proposed slate further down in this newsletter, so read on!

Last month Fawn did an amazing workshop on waves, showing many techniques, which we then applied to our paintings. The results were dynamic. Thank you so much Fawn!

This month we will be treated to a demonstration by Sensei Iris - we can't wait!

We have a wonderful outreach opportunity coming Tuesday, May 16th in the Japanese Friendship Garden. Sylvia has been working very hard to organize a spot for us that will be enjoyable for all. Again, read on for more detailed information. We expect good participation.

It has been our pleasure to serve and help guide, along with the entire boards of Washu-Kai and TakaSumi-e Society, during this transition time. This is a new and exciting chapter in our community of sumi-e painters. We thank each one of you for all that you have done and all that you continue to do to support and promote this beautiful art form.

With respect,
Your Presidents,
Kathy and Alice

May Workshop
Jen Wu Images with Iris Lowe
(Human figures in the far, mid distance and portrait views)
Saturday, May 6, 2023, 9:00 AM until Noon
In Person (Room 104, Casa del Prado, Balboa Park) and Via ZOOM
<https://us02web.zoom.us/j/85093463026?pwd=bkhYT2hhTnBTNzEwUmFGVHlRaTNZdz09>
Meeting ID: 850 9346 3026 | Passcode: 796514

May's Workshop is led by our own Iris Lowe, friend, sister member and instructor. She will share her vast knowledge and passion for Asian Art with us and, this time, human figures in the Jen Wu style. We welcome back – LIVE -- Iris Lowe!

FROM IRIS: Thanks for inviting me to do a workshop. I created a Pinterest board that's called May figures workshop. It's an open board so anyone can add to it and make comments. Members can print out what they like and bring the images to share. Here's the link: <https://pin.it/6TlonyW>

Everyone should bring a detailed brush, a regular size brush, ink, mixing dishes, and the 3 primary (pure) colors, red, blue, yellow, and white if they want to paint skin tones.

I will share lots of references of the 2-dimensional and 3-dimensional variety but would welcome it if anyone wants to contribute additional dolls or figurines too.

April Workshop – Seascapes

Many thanks to Fawn for her gentle approach to the sea. Following her demonstration, we all went back to our painting spots and painted our hearts out! Unfortunately, we were having so much fun your editor forgot to take pictures! Attendance was huge as we had about 15 attending in-person and about the same number attending via ZOOM.

Elections

During the meeting prior to the May Workshop, elections will be held for the first officers of the new Friends of Sumi-e! Plan to be there and have your voice heard. A huge thank you to the folks who spent many, many hours forming the Slate of Officers.

Slate of Officers

President: Gaye Lingley

Vice President: Cliff Brown (Fall Exhibition Team Leader)

Vice President: Deborah Pennell (Spring Exhibition Team Leader)

Secretary: Sylvia Nielsen

Treasurer: Cindy Morgan

There are opportunities, going forward, to be Team Leaders in various roles. Come to the May meeting and learn more!

Community Outreach at the Japanese Friendship Garden

Many of you have already received and read this email from Sylvia. If you haven't opened it, here it is again:

Dear Friends,

Please consider joining some of the Tuesday Painters at the Japanese Friendship Garden on May 16 to demonstrate Sumi e to the public.

There is free admission, we will be sitting in the scenic area by the koi pond and all supplies will be provided. Tables and chairs will be set up for us.

We will be there between 9:30 am and 3:00 pm or whenever we prefer to call it a day and head home.

If you stay over lunch time, there will be food trucks nearby selling ice cream and Thai burgers or bring your own and have a picnic.

I currently have 4 volunteers (at least 3 will be staying all day) and it would be good to have a few more so we can take breaks. Any amount of time would be helpful, and your reward will be to stroll the garden which has had lots of recent improvements.

If you are available for helping out or have further questions, please contact Sylvia at snielsen.5068@gmail.com.

Thank you!

Sylvia

Lost & Found



This lovely hoodie was left at the March Exhibition. Please contact Gaye at ralsgal@gmail.com if it is yours.

+++++

Open Studio

May 3rd from 9AM to Noon is our next OPEN STUDIO in Room 104, Casa del Prado, Balboa Park. Please consider joining in the artistic camaraderie. Bring your sketching/painting materials and teacup and join in the fun! If you're interested in joining the new Friends of Sumi-e Team – going forward – this is a time to come and share your ideas prior to the May 6th meeting.

2023 Happenings

- ✓ Tuesday Painters generally meet every week, plein air on-site 9:30am(ish)-noon, or ZOOM. ZOOM starts at 12:30 pm. Watch for weekly email notices.
- ✓ Open Studio the 1st Wednesday of the month from 9am to noon, Room 104. Bring your art materials and inspiration and join fellow/sister artists for a morning of sharing and painting inspiration. Lots of camaraderie and no rules!
- ✓ Summer sumi-e workshops are in the development stage. If you'd like to be involved, contact Gaye (ralsgal@gmail.com).

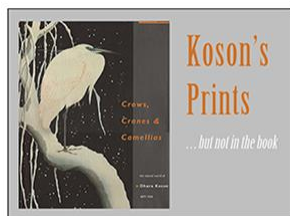
Cliff's Thoughts . . .

Dear Artists:

I have continued to push the limits of my "no backing paper" stretching method. I painted the smaller (eight giraffe, 16 x 20 frame) painting several years ago. Wendy (Cliff's wife) wanted the same painting, but bigger. I painted the same painting again (nine giraffes, 20 x 26 frame.) The larger painting stretched easily. It seems the only limiting factor in the "no backing paper" method is the size of the plexiglass sheet. The largest plexiglass sheet I have is 24 by 30. I will no longer recommend backing paper for stretching.



Cool Idea from Stephanie Mast . . .



Stephanie Mast sent this fun link to explore for inspiration and more artistic thoughts. Koson's Prints is just one of many. Here is the link:

[Exhibitions of Japanese Flower and Bird Art from the Reader Collection](#)

Upcoming Workshops

- June:** June 3, 2023, 9AM to Noon in Room 104, presented by Cliff Brown
- July:** July 1, 2023, 9AM to Noon in Room 104 **OPEN**
- August:** August 5, 9AM to Noon in Room 104 **OPEN**
- October:** October 7, 9AM to Noon in Room 104 **OPEN**
- November:** November 4, 9AM to Noon in Room 104, presented by Kathy McMillen. Postcards for December Nights Tree Project

Community Happenings

The Mingei Museum: <https://mingei.org> There are SO many things happening that it was impossible to choose something to share here. Click on the link and make your own choice to either learn about or explore in person!

San Diego Zoo: <https://sandiegozoowildlifealliance.org> Here's another fun website and place to go with your sketching materials for a fun morning or afternoon.

Anza Borrego State Park: https://www.parks.ca.gov/?page_id=638
The desert flower bloom is in progress right now!



Commission Opportunity

Friends of Sumi-e has been contacted by a new enterprise to help with artwork for their start-up virtual storage company. The website, in its infancy, is <https://www.sumi.network/>. If you are interested, please contact Alex Hatoum at alex@sumi.network.

JAPANESE ESTATE SALE

9:00 a.m. - 1:00 p.m.

Sat. May 6 - Sun. May 7

2658 Escondido Ave., San Diego 92123

Japanese plates/ cups of many sizes and styles

Many ramen bowls/ chawan sets

Beautiful lacquerware of bento, trays

Vintage Noritake, Arita ware, Hagi ware

Various sake servers and cups

Some items never used, most in excellent condition.

Ikebana flower vases, bases, kenzans

2 Kimono obis and other fabrics

Many sumi-e paintings/ calligraphy on tanzaku/ shikishi boards

3 Japanese low furniture tables, Shoji dividing screen

Japanese/ Chinese Elmwood curio cabinet

Ningyos (Dolls) of various types

Signed Noh masks and Copper Buddha mask

In addition: Vintage Furniture

Teak Media Center

Teak Twin Frame Bed

Teak Large Chest of Drawers

Metal Frame Twin Day Bed

Maple Pinecone Post Full BedFrame



CASH ONLY

**PLEASE DON'T LET THIS CONFLICT
WITH YOUR ATTENDANCE AT THE
FRIENDS OF SUMI-E WORKSHOP!**

AgeWell Services 47th Annual

Art Contest & Exhibit

CATEGORIES

- Acrylic ● Drawing ● Pastel ●
● Mixed Media ● Oil ● Water Color ●

The Art Exhibit will be on display at Park de la Cruz Community Center

3901 Landis Street, San Diego 92105

May 17th– June 17th, 2023

FREE ADMISSION

One entry per person will be accepted at the following locations from
April 24th to May 12th.

PDLC Community Center———Mon.– Thurs. 8:30am – 6:30pm

3901 Landis St., 92105

Sat. 10:00am - 2:30pm

Balboa Park Senior Lounge———Tues.– Fri. 9:00am– 12:00pm

1650 El Prado (Room 105), 92101

Cathy Hopper Friendship Center——Tues.–Thurs. 10:00am– 1:00pm

4425 Bannock Ave., 92117

Bay Terraces Senior Center———Mon.– Fri. 10:00am– 6:00pm

7445 Tooma St., 92139

San Ysidro Teen Center———Mon.– Fri. 11:00am– 6:00pm

101 W San Ysidro Blvd. 92173

Artists must be at least 55 years of age.

For more information, call AgeWell Services at (619) 525-8247

Name: _____ Phone: (____) _____

Address: _____
Number Street City Zip Code

Email: _____ Title of Entry: _____

Circle one: Acrylic Drawing Mixed Media Oil Watercolor Pastel

Submission Date: _____ Received by: _____

I have read and will abide by the rules of the AgeWell Services Art Contest/Exhibit:

(Signature) _____

The City of San Diego is committed to providing an equitable and inclusive environment for all individuals. Consistent with these principles and applicable laws, it is the City's policy not to discriminate on the basis of any protected classification, including age, ancestry, color, creed, physical or mental disability, gender, gender identity, gender expression, genetic information, marital status, medical condition, veteran or military status, national origin, pregnancy (including childbirth, breastfeeding, or related medical conditions), race, traits historically associated with race (including hair texture and protective hairstyles such as braids, locks, and twists), religion, religious belief or observance, religious creed, sex, sex stereotype, sexual orientation, transgender status or transitioning, or any other classification protected by federal, state, or local law (including being perceived or regarded as or associated with any protected classification). If anyone believes they have been discriminated against, they may file a complaint alleging the discrimination with either the City of San Diego, Parks and Recreation Department District Manager at (619) 525-525-8247, or the California Department of Fair Employment and Housing (DFEH) at (800) 884-1684. This information is available in alternative formats upon request.

Art Contest Rules

- All entries must be the original work of the artist who must be 55 years or older at the time the art piece was created.
- Complete the registration form on the front of the flyer and turn it in with your art. **Only 1 piece may be entered in the contest.**
- Artist's name, title of artwork, & category must be written on the back of the entry.
- Pieces **must be ready to display and properly framed with hardware to hang.** All hardware must be in place upon arrival.
- **Minimum** frame size is 80 inches squared. **Maximum** frame size is **600** inches squared. (multiply the outside length by the outside width of the frame in inches)
Examples: 4in x 20in=80 inches squared or 20in x 30in=600 inches squared
8in x 10in=80 inches squared or 24in x 24 in=576 inches squared
We will not be able to accept your art work if it exceeds 600 inches squared.
- The location for this year's display is Park de la Cruz Community Center, 3901 Landis Street, San Diego, 92105.
- Pieces must be picked up at the Awards Reception Ceremony unless other arrangements have been made. Items can be picked up by another person, if the entrant gives signed written permission, to the person picking up the art piece. The person who picks up the art piece must show identification.
- The City of San Diego Parks & Recreation Department, AgeWell Services is **NOT** responsible for lost or damaged artwork.

We encourage all artists of different ability levels to participate.

Categories

Acrylic—the use of paint which contains pigment suspended in acrylic polymer emulsion.

Drawing—the use of charcoal, graphite, colored pencils, pen, ink or markers to create the desired image.

Pastel— Uses the form of a stick, consisting of powdered pigment and a binder.

Mixed Media— the use of more than one medium or material.

Oil —the use of paint with pigments that have a medium of drying oils as the binder.

Watercolor—the use of paint or pigment suspended in a water based solution.