



Friends of Sumi-e

November 2023

Volume 1 | No. 11

Hello Friends of Sumi-e,

We had a very busy September and October, and November will be no slouch itself! We begin with a very BIG Workshop on November 4 and Open Studio on November 1 followed by our 48th Annual Japanese Brush Painting Exhibition November 18-19. I know everyone is gearing up for each of these events, especially the Exhibition, by creating, painting, stretching, matting and framing that masterpiece! For those in need of stretching help, Tatsuko Sensei is having a special time on Friday, November 3rd, at the Mission Valley Library. Please read further *and the attachments to this email* for information about The Exhibition.

Paint On, Gaye

November Workshop
November 4, 2023 | 9AM to Noon
Room 104, Casa del Prado, Balboa Park
What's Black and White and Red All Over?



Aha, not a newspaper this time but a holiday project to promote our beautiful sumi-e brush painting.

We are making seasonal postcards and folding paper cranes. They will be displayed on bare white birch trees as ornaments for the San Diego Floral Association's Festival of Trees. This is a lovely event featured in Room #101 during Balboa Park's December Nights Event.

Postcards will be provided. Origami paper for cranes will be provided. String for hanging will be provided.

Please bring your ink and paints and of course your favorite brush to create beautiful holiday subjects to share with the public. The theme of this event is, "Celebrating Winter Around the World."

Some ideas to spark your creative juices . . . plum tree, snow scenes, the three friends of winter, macaques in the hot springs, Mt. Fuji, cranes, camellia, pine, peony in warabotchi...

Rumor has it that Tricia and Tatsuko Sensei may be at this workshop to help us fold the origami cranes . . .

If you live out of the San Diego area and want to add a card to the trees, just pop it in the mail to Kathy McMillen, 2781 Adams Avenue, SD CA 92116. Need it by November 29.

October Workshop

We had such a wonderful sketching time at the Ipai Tipai Kumeyaay Mut Niihepok Park in Old Town State Park. It was a beautiful gathering under the arbor, so lovely that some of us didn't leave until 2:00 PM! If you didn't make it, please plan to visit sometime.



Friends of Sumi-e presents the
48th Annual
Japanese Brush
Painting
EXHIBITION

November 18-19, 2023
Saturday & Sunday, 11:00 a.m. - 4:00 p.m.
Casa del Prado, Room 101 Balboa Park, San Diego

Public Invited ~ Free Admission

The Fall Show is ready to go! Please see the attached documents for information about preparing and entering your artwork. Volunteering for the Show Weekend will be through SignUp Genius. You will receive an email soon about volunteering for the Show Weekend so please keep an eye out for the email and follow the instructions in it. If you have questions, there will be contact information provided. This will be a very joyful, peaceful, and beautiful event!

Outreach and Cooperative Exhibit with San Diego Bonsai Club



Our cooperative outreach event with Bonsai Club was a great success! They will be participating in our November Exhibition as they were very pleased with the results of the cooperation between our two societies. Their attendance over the weekend was more than 4,000 and, as usual, their bonsai displays were exquisite. Many thanks to Kathy and her crew for their time and effort.



Open Studio

November 1st from 9AM to Noon is our next OPEN STUDIO date in Room 104, Casa del Prado, Balboa Park. Please consider joining in the artistic camaraderie. If you'd like some one-on-one help, this is the time!

2023 Happenings

- ✓ Tuesday Painters generally meet on Tuesday every week, plein air either on-site at 10:00am(ish)-noon somewhere in the County, or a ZOOM session. ZOOM starts at 12:30 pm. Watch for weekly email notices.
 - ✓ Open Studio the 1st Wednesday of the month from 9:00am to noon, Room 104. Bring your art materials and inspiration and join fellow/sister artists for a morning of sharing and painting inspiration. Lots of camaraderie and no rules!
 - ✓ Monthly Workshop the first Saturday of the month from 9:00am to noon, Room 104.
 - ✓ November Annual Art Exhibition
 - ✓ Participation in December Nights through a cooperative event with San Diego Floral – Festival of Trees!
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Upcoming Workshops

November: November 4, 9AM to Noon in Room 104, presented by Kathy McMillen. Postcards for December Nights Tree Project (San Diego Floral's Festival of Trees)

December: We're dark due to December Nights, enjoy the Holiday season with your family and friends.

COMMUNITY EVENTS:

At the Timkin Museum of Art (Balboa Park)

✦ **Kehinde Wiley, *Equestrian Portrait of Prince Tommaso of Savoy-Carignan* (2015)**

On View: July 2023 - May 2024



Kehinde Wiley is one of the most celebrated artists working today. The Timken is proud to share his dazzling painting *Equestrian Portrait of Prince Tommaso of Savoy-Carignan* (2015) for the first time with the public in San Diego. Wiley employs "street-casting" to identify youthful, contemporary models for his large-scale works, posing them in the manner of famous "Grand Manner" European portraits. In the case of Wiley's recent image from his *Rumours of War* series, both horse and model replicate Anthony van Dyck's Baroque portrait of *Prince Tommaso Francesco of Savoy-Carignan* (1634), which is today at the Galleria Saubada, Turin. While on loan to the Timken from a prominent New York collection, the painting will hang in the Dutch-Flemish Gallery, next to Anthony van Dyck's portrait of *Mary Villers, Lady Herbert of Shurland* which was painted about the same time as the work that served as Wiley's model.



At the Mingei International Museum (Balboa Park)

Washi Transformed: New Expressions in Japanese Paper Opens at Mingei International Museum on October 14, 2023 – January 7, 2024

Mingei International Museum is thrilled to announce *Washi Transformed: New Expressions in Japanese Paper*, which will be on view from October 14, 2023, through January 7, 2024. For over 1,000 years, Japan has produced some of the world's finest paper, using strong natural fibers and exceptional production

techniques passed down through the generations. Japanese handmade paper, known as washi (和紙) is still made in some areas of Japan and used in painting, calligraphy, origami and other traditional art forms. This exhibition features work by nine contemporary Japanese artists: Hina Aoyama, Eriko Horiki, Kyoko Ibe, Yoshio Ikezaki, Kakuko Ishii, Yuko Kimura, Yuko Nishimura, Takaaki Tanaka and Ayomi Yoshida.

Washi Transformed presents over 30 highly textured two-dimensional works, expressive sculptures and dramatic installations that explore the astonishing potential of this traditional medium. In this exhibition, nine Japanese artists embrace the seemingly infinite possibilities of washi, underscoring the unique stature this ancient art form has earned in the realm of international contemporary art. The breathtaking creativity of these artistic visionaries deepens our understanding of how the past informs the present, and how it can build lasting cultural bridges out of something as seemingly simple and ephemeral as paper. "These nine contemporary Japanese artists are revisiting their nation's traditional material and elevating it into a medium for expressive and often spectacular works of art," says Meher McArthur. Recently, contemporary Japanese artists have been turning to this supple yet sturdy material, using it as a medium for creating highly textured two-dimensional works, complex sculptures and dramatic installations. Employing techniques ranging from layering, weaving and dying, to twisting, folding and cutting, these artists demonstrate the endless contemporary applications of this ancient material.

Like many of the works made by known and unknown makers in Mingei International Museum's permanent collection, the artists in *Washi Transformed* take an everyday material and make it extraordinary. The notion of creating beauty from an everyday object is at the heart of the Museum and this exhibition expands the understanding of what paper is and can be.

At the San Diego Museum of Art (Balboa Park)



Korea in Color: A Legacy of Auspicious Images

OCTOBER 28, 2023 THROUGH MARCH 3, 2024

October 28, 2023–March 3, 2024 The special exhibition *Korea in Color: A Legacy of*

Auspicious Images sheds light on the use of color in Korean painting—known as polychrome painting (chaesaekhwa)—and its role in Korean art and culture. Polychrome painting flourished during the Joseon Dynasty (1392–1910).



Snapshots from the September Annual Gathering

And, finally, look forward to participating in the San Diego County Fair – either as a student or as a professional. The professional Asian Art area, in particular, needs a **HUGE PARTICIPATORY BOOST!**

