



# Friends of Sumi-e

August 2023

Volume 1 | No. 8

Hello Friends of Sumi-e,

I hope everyone enjoyed Independence Day and appreciated all that it embraces. Tricia's workshop was wonderful, and we all had a successful product. Thanks so much, Tricia! I'm looking forward to Tina's workshop this coming August 5<sup>th</sup>. And many thanks to Sylvia for her coordination with the Japanese Friendship Garden. Our outreach event at the Tanabata Festival on July 7<sup>th</sup> was super successful. Many thanks to Cindy, Cynthia, Beverly, Naoko and our Chinese Brush Painting friend, Carmen Mannarino, for "womanning" the tables, they were full the entire day!

Going forward, our Society has encountered some challenges that could use help from ALL of us. We recently held elections and approved the Bylaws. Everyone received a copy of those Bylaws and the Standing Guidelines. Hopefully you have read them. At the writing of this Newsletter, although we have managed to cover the few upcoming workshops, the Annual Gathering in September, and the November Exhibition leadership, no one other than the Officers has stepped forward to help keep this Society afloat!

The Exhibition, Program, Communication, and Hospitality Teams/Committees need people to work together to move these teams forward. Since June first I have done the work for the Teams/Committees, and I don't think this is fair. This now comes down to BEGGING on my part and the part of a few folks who have stepped up and filled in at my request. These requests are not directed to the members who have been contributing but to the those who are members of Friends of Sumi-e but rarely participate. We need the cooperation of EVERYONE on some level to have a successful Society. I certainly understand those who live out of town or are otherwise unable to travel or have other challenges, but the rest of us need to make a serious commitment to the Society in some manner in order to spread the workload and give time to everyone to enjoy the "joy of painting" as Cliff Brown so eloquently puts it!

The Society now needs members on these Teams/Committees:

- Fall Exhibition
- Spring Exhibition
- Program
- Communication
- Hospitality

To refresh your memory as to what each Team/Committee commitment is, please review the Standing Guidelines. I have included a copy with this Newsletter.

Paint On,  
Gaye

\*\*\*\*\*

**August Workshop**  
**What's Growing in Your Garden? with Christina Matchett**  
**Saturday, August 5, 2023, 9:00 AM until Noon**  
**Room 104, Casa del Prado, Balboa Park**  
**In Person and via ZOOM**

<https://us02web.zoom.us/j/86133595272?pwd=VHAzR2xTRndQcFNZanovOU5qUmNrUT09>

**Meeting ID: 861 3359 5272**

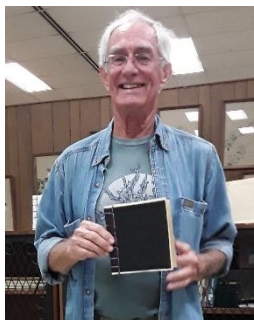
**Passcode: 828476**

The workshop topic for this month is "What's Growing in Your Garden". Tina will bring some live flowers in bloom and paint several cards and a painting before we all take to our brushes and paints to create beauty! Please bring rice paper, sumie ink, paint, brushes, cards or postcards and any other art supplies you may have available. If you have some in your garden, do gather and bring various flowers, vegetables, or fruit to use for your paintings.

Flowers, fruit and veggies growing right now in Tina's garden - alstroemerias, honeysuckle, begonias, geranium, Rose of Sharon, roses, sweet peas, lilies, alyssum, lobelia, fuchsia, bower vine, agapanthus, bird of paradise, dahlias, hydrangeas, clematis, dahlias, plumeria, hibiscus, salvias, water lilies, artichokes, pomegranate, kale, beans, Swiss chard, apples, blueberries, etc.

**July Workshop**

Thank you, Tricia, for a really fun stab binding workshop! Here are some pictures of our products.



**VIC**



**STEPHEN**



**LOUISE**



**KEIKO**



**ILEANE**

**Outreach and Cooperative Exhibit with San Diego Bonsai Club**

We have been invited by the San Diego Bonsai Club to participate in their Fall Show September 23-24 in Room 101, Casa del Prado. Last year over 7,000 people came through their doors! We have three choices of participation:

- A static table display where we would present one or more paintings on a table and provide information on our Society in the form of either a flyer or other printed material that folks could read or take with them. We could have someone "sit" this table if we choose.

- A demonstration table where one or more of us would demonstrate our art and interact with the community as they passed by our table, probably outside Room 101.
- A hands-on interactive table as we have had in our Spring show and at the Japanese Friendship Garden where folks have an opportunity to try their hand at Sumi-e, again at a table probably just outside Room 101.

We would reciprocate and invite the San Diego Bonsai Club to participate in some way in either our Fall or Spring exhibition and invite them to one of our Workshops to share their knowledge of bonsai with us and give us the opportunity to sketch/paint a bonsai.

We need a small team to put this together, please; we have the contact information for San Diego Bonsai Club and they are awaiting our response!

### Tuesday Painters

July had a lot of disruptions with the Independence Day holiday and other activities so we only met online and in person once before the month got away from us. We'll gather more regularly as August moves on . . .

### Open Studio

August 2<sup>nd</sup> from 9AM to Noon is our next OPEN STUDIO in Room 104, Casa del Prado, Balboa Park. Please consider joining in the artistic camaraderie. **This month we'll be making some cards to say "THANK YOU" to the Senior Center for sharing coffee with us! Bring your card-making materials if you have some.**

### 2023 Happenings

- ✓ Tuesday Painters generally meet on Tuesday every week, plein air either on-site at 10:00am(ish)-noon somewhere in the County, or a ZOOM session. ZOOM starts at 12:30 pm. Watch for weekly email notices.
- ✓ Open Studio the 1<sup>st</sup> Wednesday of the month from 9:00am to noon, Room 104. Bring your art materials and inspiration and join fellow/sister artists for a morning of sharing and painting inspiration. Lots of camaraderie and no rules!
- ✓ Annual Gathering in September.
- ✓ November Annual Art Exhibition.

### Upcoming Workshops

- October:** October 7, 9AM to Noon Paint Out somewhere (it's a surprise!)
- November:** November 4, 9AM to Noon in Room 104, presented by Kathy McMillen. Postcards for December Nights Tree Project
- December:** We're dark due to December Nights, enjoy the Holiday season with your family and friends.



# Friends of Sumi-e

(Washu-Kai & TakaSumi-e Society)

## GUIDELINES FOR 2023

### 1) Meetings:

- a) Monthly Meetings: At the monthly meetings, generally held on the first Saturday of each month at 9:00 a.m. in Room 104, Casa del Prado, Balboa Park, San Diego, California, the President calls the meeting to order. If appropriate, a Treasurer's report is made, minutes of the previous meeting are presented, and any old and new business is discussed. Should voting be required on any matter, it will take place at that time following the format set forth in the Bylaws. Following the meeting, the monthly Workshop takes place.
- b) Annual Meetings: At the Annual Meeting, held in Room 104, Casa del Prado, Balboa Park, San Diego, California, the President calls the meeting to order, the minutes of the previous Annual Meeting are read, the Annual Report is presented by the Treasurer and any discussion of important matters, if any, is had.
- c) Special Meetings: There may be special meetings held on the first Saturdays of each of the two (2) months prior to the annual Society exhibitions, and one special meeting on the first Saturday of the month following each of the Society exhibitions. The dates for these special meetings shall be determined annually.
- d) Officer Meetings: Officer meetings may be held, as necessary, either in person or via other means as chosen by the Officers.

### 2) Committees:

- a) Exhibition Committee: The Exhibition Committee is chaired by the Vice President responsible for either the Fall or Spring student exhibition. In the past, the following subcommittees have been effective:
  - i) *Fashion show/textiles*. Coordination of the exhibition and recruitment of entries.
  - ii) *Tea Table*. Coordination of supplies and recruitment of volunteers.
  - iii) *Printed Materials*. Most of these documents are already in existence and just need to be reviewed and updated.
  - iv) *Sales Table*.

- v) *Interactive/Demonstration Table(s)*. Supplies coordination and volunteer recruitment.
- vi) *Publicity*: Signage, newspaper and digital publications, social media.
- vii) *Floral*: Floral arrangements or other.
- viii) *Cultural Entertainment*: Coordination of koto players, shakuhachi flute, dancers or other entertainment appropriate to the exhibition.
- ix) *Check-in*: Friday receipt of all artwork.

Each of these committees would require a chairperson and possibly one or two others as well as folks to do the actual “work” on the weekend of the exhibition.

- b) Program Committee: The Program Committee works together to provide monthly workshop topics and presenters; field trip suggestions and arrangements; and any other creative ideas to promote Japanese Brush Painting growth to the Society.
  - i) Monthly Workshops
    - (1) Organize monthly workshops by scheduling presenters.
    - (2) Compensation for guest presenters will be up to \$350 and compensation for Member presenters will be \$50.
  - ii) Field Trips: Organize field trips, as suggested and agreed upon by the Officers and/or the Members.
  - iii) Outreach: Organize outreach events as suggested and agreed upon by the Officers and/or the Members.
- c) Communications Committee (TenShi): The Communications Committee works with the Officers and Program Committee to keep Members, potential Members and students of Sumi-e aware of activities of the Society. A TenShi is a liaison between the Society and classroom who makes announcements to the class about upcoming events and activities of the Society to students. (A suggestion is a prepared “script” to be read to each classroom on a regular basis by TenShis.)
- d) Hospitality Committee:
  - i) Provides a hospitality table at workshops and other Society events using supplies provided by the Society.
  - ii) Makes sure that supply levels are maintained. NOTE: Supplies are kept in Room 104 and in a secure cupboard in the kitchen adjacent to Room 101.

- iii) Mails cards to Members for birthdays or other significant events. Hand-made cards are provided by Members to the Hospitality Committee.