



# Friends of Taka Sumi-e

## March 2019 Newsletter

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**Wow!** It has been an exciting month! We kicked it off with a great workshop by Yuen Tam - The Year of the Pig. Then Tricia gave us our fabric to paint for the banner. So everyone is busy painting! (Remember to bring them to the March meeting). Tuesday Painters have continued to meet and produce beautiful work, as has Kinue Kai silk painters, and Joe Cross's class is hard at work on Chrysanthemum. The show will be an explosion of wonderful art, beautifully presented. Anyone who would like to add a small (and I mean small and unobtrusive) floral presentation to coordinate with their painting, please bring them the day before the show when you bring your paintings and register.

Huge kudos go out to Karen Straus for having created and maintained our website so beautifully for so many years. Thanks to Ron Lingley for our wonderful new website. Please, everyone check it out!

Arigato to all, Alice

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## THE SHOW

During these few weeks before our 17<sup>th</sup> Annual Show, I want to remind you to actively . . .

**INVITE** new students, old friends, fellow art and Japan lovers. Use the attached flyer (easy to print out; easier to email).

**ENCOURAGE** new and old students to participate. Remember, besides two masterpieces, you may display small pieces on the hinadan, display wearable art and fabric painting, and participate in the fashion show.

**PARTICIPATE** by being a volunteer in addition to displaying your work. There are lots of fun ways to be part of The Show, from contributing to a pot luck lunch, to serving tea, to demonstrating sumi-e, to greeting visitors, to security – just being there observing and enjoying.

**MENTOR** someone. Pass on all your pearls of wisdom. The Show has taken on a life of its own, so let the new members know how it happens (without reinventing the wheel).

It will be a very Japanese-themed weekend at Balboa Park! The Show coincides with the Japanese Friendship Garden Cherry Blossom Festival. Many of our members are involved in that festival as well. Those of us who are not involved, should be extra flexible to accommodate their scheduling needs and be prepared for all the visitors they will be sending over to our show! (In turn, those of us not working at the Festival will eventually be relieved and can go check it out.)

The Show instructions and entry form are attached. It's time to print out and start filling it out. Bring it to Room 101 when you check in your art works on Friday, March 22<sup>nd</sup> between 10:00 AM and 7:00 PM. Read it NOW and CAREFULLY – there are rules and deadlines.

You are allowed – encouraged, in fact – to enhance your work with a tiny ikebana display if you wish. This is your responsibility and not meant to stress you out. It is voluntary . . . and oh, so lovely.

## SHOW WORKSHOP AGENDA

A. Inventory (We may not be able to look in the Room 101 storage due to Ikebana show)

B. Bookmarks, Nametags, Shopping Lists, Volunteer List, pot luck, Misc. stuff

C. Combthrough- Collect input from everyone. Jot down any questions/concerns under the appropriate heading and bring it up at that time. A lot of questions may be answered during the Inventory.

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| 1. Documents: Gaye Lingley                               | 14. Kitchen Food: Stephanie Mast/Pot Luck    |
| 2. Publicity: Alnita Black, Stephanie Mast, Cindy Morgan | 15. Set Up: Cliff, Stephanie, Usual Suspects |
| 3. Heavy Lifters: Cliff Brown                            | 16. Security: Joe Cordova                    |
| 4. Tea Table: Barbara Skavinski                          | 17. Photography: Joe Cross                   |
| 5. Reception: Joan Rasp                                  | 18. Floral: Edna Harper                      |
| 6. Demonstration: Cliff Brown                            | 19. Banners: Tricia Eler                     |
| 7. Fashion Show: Roz Nicklin                             | 20. Bento: Tae Sook Kim                      |
| 8. Raffle/Prizes: Margie Johnson                         | 21. Registrar: Gaye Lingley                  |
| 9. Cashier: Stella Ting                                  | 22. Tea House: Victor Baker                  |
| 10. MC/Stage Management: Nina Fishman                    | 23. Tea Ceremony: Cynthia Stribling          |
| 11. Stage Demos: Louise Rendich                          | 24. Gift Wrap: Deborah Pennell               |
| 12. Guests: Edna Harper                                  | 25. Sound System: Margie Johnson             |
| 13. Entertainment: Stephanie Mast                        | 26. Class Promotion: Iris Lowe               |
|  | 27. What else?                               |

**BRING YOUR BANNER PAINTING TO THE WORKSHOP AND GIVE IT TO TRICIA** (if you volunteered to do so) so she can get it all pieced together. This piece was done by Christina Matchett. She added a bird and gave it a “blush” of color. Nice! I’m excited to see it all put together.



**I LOOK FORWARD TO SEEING YOU ALL AT THE MARCH 2<sup>ND</sup> WORKSHOP.** We will comb through everything for The Show, ask and answer all the questions. There may be some bookmarks to paint on (to sell at the demonstration table) so bring painting supplies to the Workshop if you want to do that – think TANZAKU composition.

Stephanie Mast, Show Coordinator

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The new website is now up and running! Go to [www.takasumi-e.com](http://www.takasumi-e.com) and take a tour. If you have any suggestions or see a glaring error, please send an email to [rlingley53@gmail.com](mailto:rlingley53@gmail.com) so we can get it fixed. This new website should work on your computer, tablet and phone. The plan is to have everything you will ever want to know about Friends of Taka Sumi-e on the website, including workshops, monthly newsletters, The



Show, Kinue Kai, Tuesday Painters, how-to's, resources membership, and general artwork for inspiration. Even though I'm married to the guy, I must say we'll never be able to thank Ron enough for the time he's taken and effort he's exerted to get this new website up and running. And while we're thanking folks, a HUGE thank you goes to Karen Straus for the time, effort, talent, creativity, etc., she has taken/spent over these many years to create and continuously update our first website.

Cliff has suggested that members visit the new website BEFORE the March 2<sup>nd</sup> workshop. If you encounter no problems – great! If you do encounter problems, however, please complete the questionnaire attached to this email and bring it with you to the March 2<sup>nd</sup> workshop or write to [rlingley53@gmail.com](mailto:rlingley53@gmail.com) and Ron Lingley, our webmaster, will attempt to resolve the issue. We've found that some of the older Apple devices are having challenges.

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**ALERT**

Please be on the lookout for someone selling, sumi-e painting kit (ink stone, brush, paper weight, etc.) brushes, books, and other sumi-e paraphernalia. Someone got into my truck today (February 19, 2019) and stole my backpack with all of my painting gear. Most of the brushes are marked with my name and address. Many aren't. There were books in Japanese and the I-Hsiung Ju book as well as the Japanese Brush Painting book by Washu. *Joe Cross*

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A slotted spoon was left at the FOT party in August. Please claim it.



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**FRIENDS OF TAKA SUMI-E MINUTES OF THE MEMBER MEETING FOR FEBRUARY 2, 2019**

The minutes of the January meeting were approved.

The Stella (Treasurer) updated the treasury balance (after today's deposit of \$520) of \$4,742.91.

There was no change to the workshop schedule.

The Chelsea Fun Run was canceled for March (which often affects our Show).

All hands are needed for the show. Bookmarks with show information printed on them were discussed. 50 in a pack – Joan will check with Iris. They can be painted on at the demo table.

**Membership update:** 52 paid members. 23 members have not renewed from last year. Teri will send out reminders.

**Bylaws** are tabled until next month.

**Show matters:** Everything is coming together. Need food people to volunteer. Potluck suggested. Stephanie in charge of it. Sign-up sheet. Margie Johnson (in charge of the raffle) – taking new medicine – will give her a Mr. Tam painting of the pig (double happiness star) from the workshop. Stage manager – Maybe Victor. Possible gift for Takashi – orchid or plant? Iris table – recruiting for

classes near demo area. Cindy Morgan will wear a sandwich board to advertise our Show (will make her own posters) throughout the Park. All voted for this. Flyers for everyone to post on social media. Thanks to Tricia for the banners. Floral – near paintings. On your own / individual choice. Voted yes. Other floral?

**Website update:** Gaye/Ron

**Need kitchen supplies:** Sarah/Barbara; Joan. For tea table; Roz donated tea for Show.

**New business:** None

The meeting was adjourned.

Roz Nicklin, for Gaye Lingley, Secretary

## **FOT Meeting Agenda – March 2, 2019**

### **Call to Order**

#### **I. Updates from Board and Membership**

1. Meeting Minutes – Gaye
2. Treasurer Report – Stella
3. Workshops this year Update – Joan
4. Membership Update Teri

#### **II. Old Business**

#### **III. New Business**

### **Ajournment**

## *Entry: Before Friday, Exhibition Setup Day*

1. **Only members with paid-up dues may exhibit work.** The last day to register for membership and enter the Exhibition is **March 1, 2019**. Send dues check (\$20) to Friends of Taka Sumi-e by mail or hand to Teri Ashabraner, 454 Inkopah, Chula Vista, CA 91911.
2. **By March 10<sup>th</sup>, send an email to Gaye ([raalsgal@gmail.com](mailto:raalsgal@gmail.com)) to confirm that you will participate in the Exhibition. If you do not contact Gaye, we will assume that you are NOT participating this year.**
3. Create art. Dream up title for painting. Present up to two paintings to Iris or another Shi Han (10-year student) for approval.
4. Stretch, mat and frame painting(s). Use Plexiglas instead of glass for larger paintings. Friends of Taka Sumi-e will not be responsible if your glass breaks.
5. Decide if painting is for sale and at what price. A 20% commission on all items to Friends of Taka Sumi-e covers Exhibition expenses. If liable for California sales tax, include it in your pricing.
6. **Provide stable picture stands to display framed paintings securely on tables. Do not use wooden Chinese stands designed to hold plates for paintings. Provide floor-standing easels for paintings too large for tables. Exception: Wood stands for small shikishi and tanzaku OK. NO STAND, NO ENTRY.**
7. Put your name on everything brought into Exhibition hall. Put your name on back of each painting.
8. Invite friends, relatives and neighbors, coworkers, your dentist, etc.

## *Friday, Setup Day*

If you are a member of one of the Friday classes, Iris will conduct classes in Casa del Prado, Room 104. We would appreciate any help you can offer to set up Room 101. If you are a member of another class, please consider coming early to turn in your artwork and helping to set up Room 101.

## *When You Register Entries Friday, Setup Day*

1. Turn in previously filled-out Entry Registration form(s) at entry registration desk at Casa del Prado, Room 101, **on Friday, March 22<sup>nd</sup>, from 10 am to 7 pm.**
2. Enter maximum of two stretched, matted,

- framed paintings. Advanced students: If one sells and you have a third, pre-approved by Iris or another Shi Han, you may replace sold item.
3. There is no limit on other items such as shikishi, tanzaku or wearable art, unless we have a space limitation. To avoid crowding at the hinadan or fashion display, we may ask you not to display all your items simultaneously.
  4. Registration staff will also supply and put Item numbers with prices or SOLD/NFS (not for sale) on your items with stickers or tags. Make sure stickers/tags are firmly attached to each Item.
  5. Pick up table tents and clip-on name tag from Registration.
  6. Take paintings to any free table space. Take shikishi, tanzaku and other small items to the hinadan (stepped display stand). Take wearable art to the fashion display area. Put table tents by painting(s). Shi Han will oversee setting the show.

## *Exhibition Days, Saturday-Sunday*

1. Eat breakfast to be in good mood and remember to dress nicely.
2. Pin on your name badge, put on a smile.
3. Exhibition doors open at 11:00. Be in place earlier if assigned.
4. Enjoy Exhibition and camaraderie. Pitch in if needed.
5. If in Fashion Show (Sunday), do not dress for the Exhibition in something you will model later, and ruin the surprise.
6. Saturday after 4 pm, secure valuable items.

## *To Buy/Sell a Painting or Other Item*

1. Cashier will accept cash, checks with driver's license identification, and credit cards.
2. Get a Cashier/sales associate to remove Item from Exhibition floor. Take Item to Cashier table. Pay for Item and get stamped receipt. Cashier will remove price sticker/tag and place in The Book. Items may be wrapped or bagged.
3. Cashier will deduct 20% commission for Friends of Taka Sumi-e and remit balance to Artist following the Exhibition.

## *Finally . . .* Remember, this is FUN! Our goals are

to highlight one more year of study, to share our learning with families and friends, and to delight any visitor who walks in.

Exhibitor Instructions for Friends of Taka Sumi-e Art Exhibition

Exhibitor No.

**ADVANCE REGISTRATION** Please fill out this Entry form in advance and bring it to the Check-In Desk on Friday, March 22, 2019.

**CHECK IN** art Friday, March 22, 10 am to 7 pm, Casa del Prado, Room 101. Complete one Item No. for each entered painting (two maximum, for mounted works). You may group categories of smaller items under one Item No.

**CHECK-IN DAY.** Bring in your work. Check-In Staff will assign Exhibitor No. and Item No. at check-in and put them on your price stickers/tags, which Friends of Taka Sumi-e will supply. Mark stickers/tags for Not-For-Sale Items as NFS or SOLD.

Artist Name: \_\_\_\_\_  
Artist Address: \_\_\_\_\_  
Artist Phone/E-Mail Contact: \_\_\_\_\_  
Class Day/Location: \_\_\_\_\_

**ITEM -1** Art Type/Description: Painting \_\_\_\_\_ Shikishi \_\_\_\_\_ Tanzaku \_\_\_\_\_ Fan \_\_\_\_\_ Fashion \_\_\_\_\_  
Lantern \_\_\_\_\_ Noren \_\_\_\_\_ Umbrella \_\_\_\_\_ Kite \_\_\_\_\_  
Other (Specify) \_\_\_\_\_

Title, if Applicable \_\_\_\_\_  
**For Sale?** Yes \_\_\_\_\_ No \_\_\_\_\_ (NFS/SOLD) Price \_\_\_\_\_

**ITEM -2** Art Type/Description: Painting \_\_\_\_\_ Shikishi \_\_\_\_\_ Tanzaku \_\_\_\_\_ Fan \_\_\_\_\_ Fashion \_\_\_\_\_  
Lantern \_\_\_\_\_ Noren \_\_\_\_\_ Umbrella \_\_\_\_\_ Kite \_\_\_\_\_  
Other (Specify) \_\_\_\_\_

Title, if Applicable \_\_\_\_\_  
**For Sale?** Yes \_\_\_\_\_ No \_\_\_\_\_ (NFS/SOLD) Price \_\_\_\_\_

**ITEM -3** Art Type/Description: Painting \_\_\_\_\_ Shikishi \_\_\_\_\_ Tanzaku \_\_\_\_\_ Fan \_\_\_\_\_ Fashion \_\_\_\_\_  
Lantern \_\_\_\_\_ Noren \_\_\_\_\_ Umbrella \_\_\_\_\_ Kite \_\_\_\_\_  
Other (Specify) \_\_\_\_\_

Title, if Applicable \_\_\_\_\_  
**For Sale?** Yes \_\_\_\_\_ No \_\_\_\_\_ (NFS/SOLD) Price \_\_\_\_\_

**FASHION SHOW:** I plan to participate: Yes \_\_\_\_\_ No \_\_\_\_\_ I will be showing \_\_\_\_\_ (number) items.

**Artists, Please Note:** *A commission of 20% on all sales will be payable to Friends of Taka Sumi-e to cover Exhibition expenses. Selling transactions are primarily the artist's responsibility. Friends of Taka Sumi-e assumes no responsibility for actions beyond the limits of the 2018 Art Exhibition.*

**Check-in Staff:** *Make another copy for additional items.*  
**More than three Items?**  YES  NO

**Entry Form**  
**Complete this form & bring it with you on Friday March 22nd**