



Washu-Kai

January 2022

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Akemashite Omedetou Gozaimasu.

Welcome to 2022, the Year of the Tiger (*toradoshi*). Congratulations to all of our members who were born in the Year of the Tiger. For those of you born in 1962, this is your year for celebrating *kanreki* (60th birthday). Other auspicious birthday celebrations are 70 (*koki*), 77 (*kiju*), 88 (*beiju*), and 99 (*hakuju*).

Age and health-related issues are continuing to take its toll on our senior members. We sincerely thank all of you for your continued membership and support. Without you and those serving as officers there would be no Washu-Kai. **Membership renewal payment is required before March 1.**

The Corona virus is still playing havoc with our lives. We wish you better health and prosperity. For those of you suffering with a debilitating illness—we wish you a speedy recovery. Please take good care of yourselves.

The Board of Directors have assumed their duties for the year 2022.

Shinnenkai

Our annual shinnenkai and fukubiki (*prize drawing*) is scheduled for January 16 at 1 p.m. It will be at the home of Gaye Lingley (*Ryugei*) 1272 Moana Drive, San Diego, CA 92107. The cost will be **\$20.00** per person. **We need to know, as soon as possible, the names of those who will be attending. Deadline for RVSP is January 6. Please contact our treasurer Keiko Kitano.**

Workshop Schedule

The Wednesday workshop meets at 10 a.m. to noon. As we have mentioned in past newsletters, our cadre of *omenjyo* recipients, available to provide brush painting demonstrations, has been significantly re-

duced by reason of age and myriad other issues. **We welcome demonstrations by any member desiring to do so.**

The continuing COVID situation requires flexibility and heavily influences whether our workshop will meet in room 104, or via Zoom. Please remain flexible.

Dec 1 2021: Erratum: Joint presentation by Louise Rendich (*Rushu*) and Kathy McMillen. Kathy showed and demonstrated her array of materials that are commonly used for card making, rubber stamping/scrapping/collage.

Jan 5: No meeting—shinnenkai month

Feb 2: Wendy C Nakamura (*Kakushu*)

Mar 2: Kitty Tow via Zoom (Peony)

Apr 6: Kayo Beach (*Shuka*) (Brush loading, etc.)

May 4: Sue Landers/Kathy McMillen at Civita Park, 7960 Civita Blvd, San Diego, CA 92108

Jun 6: Sue Landers (Origami kimono)

Jul 6: Takashi Ijichi (*Ryuhō*) (Mashi Paper Sketch & Paint)

Aug 3: No workshop—General meeting month

Sep 7: Cliff Brown/Gaye Lingley (*Ryugei*) (Mounting and Matting)

Oct 5: Joe Cross (*Ryujo/Joshu/Ryuku*)

Nov 2: Louise Rendich (*Rushu*)

Dec 6: Kathy McMillen and Christmas party

Events

Sep 2021-Jan: Exhibition: The Rebellious Miss Breed: San Diego Public Library and the Japanese American Incarceration. San Diego Central Public Library, 330 Park Blvd

Oct 2021-Jan 18: Japanese Friendship Garden. The third Tuesday of every month, Free Tuesday Wellness Days. October 19, December 21, 2021; January 18, 2022. On display: Wendy C Nakamura (*Kakushu*): Ojizosan Meditates COVID-19 Pandemic

Board Members: President—Kathy McMillen
Vice President—Sue Landers
Secretary—Sylvia Nielsen
Treasurer—Margie Keiko Kitano
Newsletter Editor—Joe Cross

The Back Page

Nov 4, 2021-Jan 30: Visual Harmony in Japanese Gardens and the Beauty of Bonsai. Japanese Friendship Garden, Balboa Park

Nov 12, 2021-Feb 27: NUNO: The Language of Textiles. Japanese Friendship Garden, Balboa Park

Jan 18-28: 46th Senior Art Contest and Exhibition at Park de la Cruz Community Center, 3901 Landis St. San Diego. Entries accepted January 3-13. Minimum age for artists is 55. More information at (619) 525-8247

Mar 1-31: Cherry Blossom Month, Japanese Friendship Garden, Balboa Park

Mar 5-6: Wabi Chapter Ohara School of Ikebana Show, Room 101, Casa del Prado, Balboa Park

Mar 19-20: Ikebana International Chapter 119, Spring Show, Room 101, Casa del Prado, Balboa Park

Mar 26-27: Friends of Taka Sumi-e Annual Show, Room 101, Casa del Prado, Balboa Park

Jun 25-26: Art Club 20th Annual Show, Room 101, Casa del Prado, Balboa Park

Sep 17: Joint Sale (FOT/Washu-Kai), Patio A, Casa del Prado, Balboa Park

Oct 22-23: Sogetsu School of Ikebana, San Diego Branch, Room 101, Casa del Prado, Balboa Park

Nov 19-20: *Washu-Kai 47th Annual Show.*

Suibokuga (Sumi-e) Musings

In Japan the real tiger (tora in Japanese; hu in Chinese) never existed. The image of the tiger came to Japan via paintings from China. Thus, the tiger was as mythical as the dragon. Because of this, Japanese paintings of tigers were never a scientific representation, “but as an expression of the conception of the life and spirit of a creature symbolizing a lofty spiritual idea.”

“When a western painter visiting a Japanese artist criticized the drawing of a tiger, claiming it was not anatomically true to life, the Japanese artist replied, ‘Yes, possibly, but it is morally perfect.’ He meant to say that he had portrayed the tiger, not its body.

When the paintings of the tiger are viewed in this light they will no longer appear singular and grotesque but become interesting examples of powerful expression, through the medium of the conventions of a great art which must be understood to be appreciated.”



Tiger in Snow painting by Katsuhika Hokusai



Tiger from Encyclopedia of Hokusai Sketches