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Hello Fellow Members,

We had the most amazing Summer Party at the home of Monica and Jim. Thank you so much to both of you for opening your home to us and providing drinks. We love all the wonderful spaces to have wonderful conversations with each other, while appreciating the incredible décor and the fabulous views. Arigato to Kinue Kai for doing an excellent job setting up, greeting, taking care of details and closing down. The whole membership brought delicious foods to share – and no one went home hungry. Our event was well attended and we had the honor of Sensei Takashi's presence. I felt the love and the warmth all day.

Saturday, September 7th will be our next workshop. It will be held in THE HALL OF NATIONS, not room 104. We will have a demonstration of crinkled paper – how to do it, and how to paint on it. It will be led by Stephanie Mast. I am looking forward to another informative and fun and exciting experience. See you there!

Remember, our cooperative Japanese Art Sale with Washu Kai will be held on September 29th on Patio B between Casa del Prado and the Junior Theater.

Respectfully, Your president, Alice

CRINKLE PAPER WORKSHOP (Stephanie Mast)

When is it? Saturday, September 7, 2019 9AM to noon

Where is it? Hall of Nations, Balboa Park 2191 West Pan American Road

(Shared with House of Italy)

dry method crinkled paper birch trees painted by Stephanie Mast



What is it?

This workshop will demonstrate three ways to incorporate some texture, randomness, and serendipity (or surprise) into a painting. We will explore crinkles on dry paper, and two methods of crinkles on wet paper.

What should you bring?

- Strong fiber papers (this is an opportunity to experiment with mystery papers). I will bring some odds and ends I have that you can play with (free). I will also bring some sheets of Masa paper (21x31 inches) for \$1.75/sheet. (small bills appreciated; I'll bring quarters, you bring dollar bills)
- Bring your regular sumi-e stuff including colors.
- A couple of old **towels** or newspapers (to lay wet papers on)
- **Mister (spray bottle) or hake brush** to dampen paperhair dryer, if you have an art one; I'll have one there.
- 2 saucers
- BYO drink (we won't have hospitality tea)

References:

- "Chinese Brush Painting A complete course in traditional and modern techniques" by Jane Evans
- "Oriental Watercolor Techniques" by Frederick Wong
- Lung Hsiang Workshops by Portia La Touche and Grace Chow
- Sensei Kiyoko Messenger
- Sheila Sondik: <u>www.sheilasondik.com</u> (images of a wet method)



Japanese Art Sale Fríends of Taka Sumí-e & Washu Kaí Sunday, September 29th 11:00 am to 4:00 pm

Eighteen folks from Washu Kai and Friends of Taka Sumi-e will participate in this inaugural event! We met this past Thursday to get organized and realize that we could use some more folks who are NOT selling to help us out at the cashier table during the day. If you are available and would like to help us out, please contact Gaye (<u>ralsgal@gmail.com</u> or 858.336.4916).

We're attaching a flyer for the cooperative Japanese Art Sale to this Newsletter and ask that you share it with your family, friends, neighbors, etc., and invite them to join us on Sunday, September 29th, from 11 AM to 4 PM in Patio B, between Casa del Prado and the Junior Theater in Balboa Park. It will be fun!

Membership

Membership renewal for the 2019/2020 Society Year begins **NOW** as our year runs from October 1 through September 30. Please go to the website (<u>www.takasumi-e.com</u>) **NOW**, download a membership form, complete it, and send it in with your \$20! If you have a friend who would like to join in the fun, please share a membership form with them. Please refrain from giving your form and

membership money to an Officer or someone else who seems like they're in charge of something, just drop it in an envelope and mail it off as the form instructs as it makes it much easier for the "management".

Stephanie Mast has a 2019 Show Disc to **LEND**, if anyone wants to download or copy it. Contact her at <u>finmanhamster01@yahoo.com</u> if you are interested.