

Dear Friends of Takasumi-e,

Summer is officially here! Louise will be kicking off the Summer with her workshop on July 2. The topic will be Tanzaku with summer subjects. I always look forward to everything that Louise has to teach us.

Last month we were treated to a wonderful demonstration by Takashi on Fish swimming up waterfall. Thank you, Takashi, for that excellent presentation. You always inspire us to do our best painting.

<u>Reminder</u>: If you signed up for Summer classes, they start the week of July 11. Our Senseis deserve good attendance.

Coming up we have been granted an extra date in the room 104, Wednesday, August 3. We will use this opportunity to consolidate our supplies that are in storage with those of Washu-Kai. Watch your email for further details - it may also be an opportunity to swap, donate, or sell our personal supplies, but logistics are not firmed up yet on that.

September will be our Annual Party at Gaye's lovely home, so keep the date, September 3, open for a wonderful afternoon of sharing and good food.

Also, September brings our Combined Sale with Washu Kai and Taka coordinated by Sue Landers. There will be Odori and Taiko performances.

And in November we are invited guests at the Washu-Ki show - we can submit our paintings for viewing in room 101.

At our last meeting we discussed a possible merger with Washu-Kai. We are a vibrant group and have lots going on. Please be sure to read the whole newsletter for more information on everything.

Respectfully, Your President, Alice

SOCIETIES COMING TOGETHER!

At our June workshop and meeting, there was discussion about joining forces with Washu Kai. Friends of Taka Sumi-e and Washu Kai come from the same root (Washu Sensei) and between the two groups there is a large overlap in membership, effort, and goals. The energy we are putting into both groups might be better spent on one group.

We had comments from everyone who wished to speak. Takashi Sensei was present and gave us his blessing, with a few requests - he would like to maintain both names, and also be sure that paintings submitted into the shows are required to be on rice paper. Louise showed us two prototypes of possible logos to consider. They are beautiful and respectfully express the intertwined roots of both groups. (See below.) A vote was held and it was unanimously agreed to move forward.

Kathy McMillen, President of Washu Kai, is presenting the idea for vote at their July meeting.

Personally, I feel it is a wonderful idea that channels the energies and ideals of all our members. prevents the duplication of efforts and offers expanded benefits. We would be able to have two shows per year and two workshops per month if we so desire.

Exciting times are ahead for both Friends of Taka Sumi-e and Washu Kai as we move toward 2023. Get involved!



JUNE WORKSHOP

It was such a pleasure to be in person again in Room 104 and enjoy the teachings of Takashi Sensei! Those in attendance had an opportunity to socialize and ask questions during Sensei's demonstration and catch up with his goings-on during the past two years. We also ZOOMed the workshop and had almost an equal number of folks join in virtually. It worked! We'll do it again for all in-person workshops for the time being so folks who live out of the area or who can't travel have the chance to join in the fun.

Thank you, Sensei, for a lovely workshop and for sharing your time and wisdom with all of us. We hope you will join us more often.

JULY WORKSHOP WITH LOUISE

Tanzaku Painted with Summer Subjects

Saturday, July 2, 2022, 9:00 am to Noon In Person in Room 104, Casa del Prado [MASKS REQUIRED] <u>and</u> via ZOOM (No Potluck – Bring your own Beverage)

https://us02web.zoom.us/j/84149598281?pwd=ylsgcoUKaw0-iQQjJx6gWeWloIXZcR.1

Meeting ID: 841 4959 8281 Passcode: 689430

Come enjoy a morning with friends in Balboa Park. The demonstrator this month is Louise Rendich.

Tanzaku means "paper cut into strips." Its main purpose is for writing wishes to hang on a tree branch as a part of the Tanabata festival (the star festival celebrated on the seventh of July). Tanzaku are used for calligraphy, haiku, and paintings. For painting we often use the narrow shikishi-type board or heavy paper approximately 14.25 inches x 2.25 (or up to 3 inches -sizes vary slightly).

Bring your regular painting materials. The in-person workshop will provide cut paper strips (12 x 2.25 inches). At home, if you'd like to prepare some cut paper, you may make them small or large, your preference. But try to keep the proportions similar to 14.25×3 inches.

The challenge is the composition of the subject within the narrow, vertical format. This can teach simplification to the essence of a subject, and also design balance.

Attached are three handouts explaining the workshop, the Tanabata festival, and an instruction sheet on making the tanzaku for the festival. We can add our wishes to the front or back of our painted Tanzaku, take them home and let our wishes flutter in the wind out into the universe. Or, mount them on board for a more permanent display.

WORK DAY, ART SUPPLIES & ART BOOKS

Please, mark your calendar for Wednesday, August 3rd, 9am, Room #104, Casa del Prado, Balboa Park . . . we will be sorting and combining our inventory with Washu Kai.

We will also have an opportunity from 10am-1pm to take home art supplies and art books for a cash donation / giveaway. Louise and Gaye have lots to share.

Come join the camaraderie!



FRIENDS OF TAKASUMI-E / WASHU KAI JOINT SALE (Coming this Fall)

Planning is well under way for the sale event of sumi-e – related items in the Casa del Prado Patio. Please contact Sue Landers (<u>suelanders11@gmail.com</u>) if you are interested in participating.

MAT CUTTERS FOR SALE

Elsa Orozco-Toops has two mat cutters for sale. One is a Logan Compact Mat cutter Model 250 for \$40 and the other is a Logan Compact Mat cutter Model #300 for \$100.

NOVEMBER WASHU KAI ART EXHIBITION

Friends of Taka Sumi-e are invited by Washu Kai to participate in their annual Art Exhibition in Room 101, Casa del Prado, Balboa Park this coming November. Watch for further information but start preparing that fabulous art masterpiece!

ART CLUB ANNUAL EXHIBITION (Virtual)

The Art Club hosts its annual Art Exhibition online this year. Be sure to sign on and enjoy another beautiful exhibit of Japanese Brushwork. Thank you, Naoko, for putting this Exhibition together. Here's the YOUTUBE LINK: <u>https://youtu.be/kTegA9uR1Fk</u>

WORKSHOP SCHEDULE

When the time is close to your workshop, please get your handouts, if any, to Gaye (<u>ralsgal@gmail.com</u>) so we can give them to the members before your workshop.

DATE	NAME	SUBJECT	COMMENT(S)
2022		YEAR OF THE TIGER	
January 8	Christina Matchett	Hong Kong Orchid & Finches	Super!
February 5	Cliff Brown	Hokusai One-Line Technique	OMG!
March 5	Fawn Leone	Our Favored Pets	Much fun & info
April 2	Tricia Erler	Collage Boxes or other Item of Your Choice	Sticky Fun!
May 7	Margie Johnson & Alice Rogow	Hippopotamuses	Hippo Fun Had by All!
June 4	Takashi Ijichi	Koi & Waterfall & Potluck	Thank you Sensei
July 2	Louise Rendich	Tanzaku & Tanabata Festival	Room 104 & via Zoom
August 6	Sibylla Grottke	Goldfish	Via Zoom from Berlin!

September 3		ANNUAL GATHERING!	Casa Lingley
October 1	Dennis Bates		
November 5	Cindy Morgan	Go Really Big!	
December 3	Alice Rogow & Gaye Lingley	Tag Team Painting	
2023		YEAR OF THE RABBIT	
January 7			
February 4			
March 4			

"JOB" OPPORTUNITY

Edna Harper's neighbor, a home railroad enthusiast, is looking for an artist to paint a mural on one wall of his railroad room in his home. If you are interested in this project, please contact Edna at <u>ednaharper@me.com</u> or 619.296.0471.



Tuesday Painters enjoying a little shade at Mission Trails Regional Park amphitheater. Consider joining the fun!