



Friends of Taka Sumi-e

March 2021 Newsletter

www.takasumi-e.com

Hello my fellow Takasumi-e members,

I have seen a little preview of part of our upcoming show, and I am so excited!!!! It will be awesome. I hope you are all busy preparing your paintings to send to Stella and Deborah. If you are like me, you are a last-minute person - but no worries, we still have another week to get things in. It is our hope to have at least two submissions from each member. So far only nine members have sent theirs in. I am hoping that the rest of you are busy working on it. Remember - this is a student show - we are all students, and everyone's work is worthy, from beginner to advanced. I am looking forward to seeing something from everyone.

Hurray! Christina has volunteered to be our new Workshop Coordinator!!!! Thank you, Christina! Our next workshop is coming up on March 6th. I know we all love our time together and I am looking forward to painting petunias in March with Cliff.

Respectfully,
Your President,
Alice

MARCH WORKSHOP

Hanging Baskets of Petunias

Saturday, March 6, 2021, is the date for our next Friends of Taka Sumi-e Workshop – Via ZOOM – from 9AM to noon. An email will arrive in your inbox during the week prior to the Workshop with a ZOOM link. Again, Cliff is our fearless leader!

Quiz:

Should you draw and paint what you love, or should you draw and paint what you have in abundance?

Workshop Outline:

- | | |
|---------------------------------|-------------------------------|
| (1) Petunia botany and folklore | (4) Hanging basket silhouette |
| (2) Drawing the tubular flower | (5) Choice of colors |
| (3) Calyx and leaves | (6) Executing the painting |

Homework:

Find an image of a hanging basket of petunias for your composition.

I have attached a link to my Google Drive that contains reference photos and other resources:
https://drive.google.com/drive/folders/15lINgtK6-WxNW3MklvNwsbWRllbVEw_N?usp=sharing

Materials:

For the workshop you need your normal sumi-e painting brushes and supplies. I suggest that you have a few blank postcards.

Workshop Bonus:

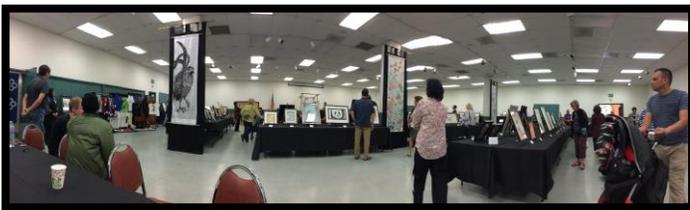
The single best book on learning to draw is Drawing on the Right Side of the Brain by Betty Edwards. (Sounds great for all of us lefties!)

FRIENDS OF TAKA SUMI-E 18TH ANNUAL EXHIBITION (1ST VIRTUAL EXHIBITION)

→**LAST DAY FOR ART SUBMISSION IS MARCH 1, 2021**←

You all should have received an email from Stella and Deborah regarding the upcoming Exhibition which will be virtual this year. If you have NOT received your email, you might check your SPAM box or contact me (ralsgal@gmail.com) so I can resend the email to you. Alternatively, you can find the information on the FOT website --- www.takasumi-e.com. *If you are new to Friends of TakaSumi-e, please feel free to reach out and you will be provided with all the information needed to participate in this year's virtual exhibition.* Stella and Deborah appreciate your cooperation in this new adventure.

IT WAS BROUGHT TO YOUR EDITOR'S ATTENTION THAT STRETCHING/MOUNTING OF YOUR ARTWORK MAY BE AN ISSUE. PLEASE GO TO THE WEBSITE – WWW.TAKASUMI-E.COM – FOR A TWO-PART VIDEO OF WET MOUNTING PRESENTED BY CLIFF. THERE ARE ALSO STRETCHING/MOUNTING DEMONSTRATIONS ON YOUTUBE, I BELIEVE. IF YOU WISH, YOU MIGHT ALSO TRY PHOTOGRAPHING YOUR WORK WHILE IT IS STILL DAMP AND FLAT; SOMETIMES THAT WORKS. PHOTOGRAPHING CAN BE A CHALLENGE. I HAVE MY BEST LUCK IN DIRECT SUNLIGHT AND OUT OF THE BREEZE, USING MY CELLPHONE.



Another Asian Artist friend is in an exhibition which we thought you might enjoy. Wendy Nakamura was selected to participate in the San Diego Japanese Friendship Garden's IYASI Exhibition which, of course, is virtual. Here is the link. <https://www.niwa.org/exhibits-list/iyasi>