



Friends of Taka Sumi-e

September 2020 Newsletter

www.takasumi-e.com

+++++

Hello Fellow Members of the Takasumi-e Society.

This has been a challenging time for everyone. Through it all, we are strong. We have had workshops, a zoom get-together, a party, Tuesday Painters, classes with Joe and Tatsuko, and a camaraderie that can't be broken. Thank you to everyone that made all of that happen!

It is time to start a new physical year in October, which means that we can start paying dues again now! Yay! We also have a Board that will change. For sure Stephanie, who is moving to Hawaii, will not be able to continue as Vice President. If there is anyone else who will not be continuing, please let me know as soon as possible.

We are kicking off this season on September 12 with a workshop on waves by the incredible Cliff (see below). Thanks, Tricia, for a fun workshop on etigami with Tuesday Painters last Saturday. I am so sorry to have missed it and I heard good comments from many people.

Looking forward to great painting opportunities and continued friendships and good health for all!

Respectfully,
Your President, Alice

+++++

TREASURER'S REPORT

There isn't much activity to report except the bottom line: \$5,430.90 in our account.
Respectfully, Stella

+++++

TUESDAY PAINTERS “HANG LOOSE” WORKSHOP & OPEN STUDIO

Thank you SO much to Tricia Erler for spearheading Tuesday Painters’ Saturday workshop and open studio by leading us through etigami – it was a real success! We had 20 folks who seemed to really enjoy themselves. Finally had to kick the final hangers-on off ZOOM after three and a half hours of FUN!

+++++

SEPTEMBER WORKSHOP Mori Yuzan – Wave and Ripple Design Saturday, September 12, 2020 9AM to noon

The September workshop will be led by Cliff Brown (cliffbrownart@gmail.com). For those of you who don’t know Cliff, he is an excellent workshop facilitator so be ready for a fun morning. Again, it will be from 9AM to noon and via ZOOM.

CLIFF’S INFORMATION & INSTRUCTIONS:

While researching Hokusai drawings on the internet, I came across the works of Mori Yuzan (died 1917). His wave and ripple designs are contained in a three-volume book titled Hamsomshu (1903). PDF copies of Hamonshu can easily be found on the internet by searching for Hamonshu. The three volumes are no longer under copyright and can be downloaded for free. The Hamonshu became a reference work by Japanese craftsmen for decorative designs. Outside of the Hamonshu, very little is known about the life of Mori Yuzan.

Before the workshop I would like participating artists to download a wave or ripple design by Mori Yuzan for reproduction in class. I have gathered these Mori Yuzan resources into a Google Drive folder that you can access by clicking on the following link:

https://drive.google.com/drive/folders/148VLt46bao05ludCQQQm_KIUqsXIOufe?usp=s_haring

For the workshop you need your normal sumi-e painting brushes and supplies, plus your bottle of wood glue (hide glue).

Waves and Ripples:

I will demonstrate a wave design and how to incorporate it into a landscape/seascape. Points I will cover:

1. Line as an abstraction
2. Senbyo in Japanese art

3. Drawing with thick/thin lines
4. Pointing a brush
5. Art as therapy

Ancient Clouds:

If time permits, I will demonstrate ancient clouds from The Mustard Seed Garden using the small/large hook outline style.

References:

Sze, Mai-Mai, The Mustard Seed Garden Manual of Painting, ISBN 0-691-01819-7 (paperback edition)

Csikszentmihalyi, Mihaly, Flow, ISBN 0-06-016253-8

+++++

SOCIETY YEAR AND MEMBERSHIP RENEWAL

The Society Year begins October 1, 2020 and ends September 30, 2021. If you would like to renew your membership for the coming year, a membership form will accompany this Newsletter in the email or you can go to the Society (www.takasumi-e.com) and download the membership form there. For anyone who know someone who would like to become a member, please refer them to the website for a form. Please follow the instructions on the form and SNAIL MAIL the form with along your remittance (\$20.00) to Teri Ashabraner, don't attempt to hand it to someone you think may be "in charge".

+++++

We have four sister members who have been through SERIOUS medical issues since this COVID thing has confined us to our quarters. It would be nice if we could all send them notes of support. They are each in various stages of healing and they would certainly enjoy hearing from you!

Joan Rasp
636 Fig Avenue
Chula Vista, CA 91910

Marlene Leet
c/o Rebecca Leet-Hornug
2907 Shelter Island Drive #105
San Diego, CA 92107

Hermelinda Flores
7545 Careybrook Lane
San Diego, CA 92114

Monica Bryant
1121 Savoy Street
San Diego, CA 92107

+++++

A POSITION TO BE FILLED

Please consider helping Friends of Taka Sumi-e by filling the position of Vice President. The duties, according to the Bylaws, are:

“Vice President. In the absence or disability of the president, the Vice President shall perform all the duties of the President, and when so acting shall have all the powers of, and be subject to all the restrictions upon, the president. The Vice President shall be the Chairman of the Society Exhibition.”

This sounds like a daunting task, but if you talk to Stephanie, Julie or Gaye, you will discover that Chairman of the Society Exhibition is really not so difficult and only happens once a year! Society folks are experienced in planning, preparing, setting up, hosting, attending, cleaning up and all aspects of the annual exhibition and the Chairperson really is the individual who just keeps tabs on those folks in the weeks leading up to the exhibition and during the weekend. There’s even a book to guide you!

Please consider this crucial role in the Society’s fabric and step forward.

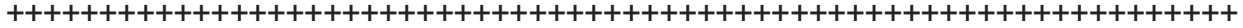
+++++

FEATURED ARTIST – ILEANE TATAR

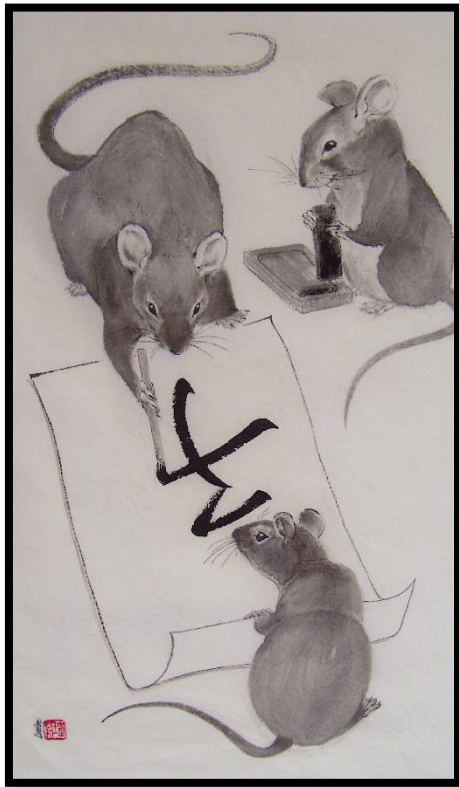


Thinking of Takashi Sensei

Ileane and her husband, Mort, finally made their move permanent from the Chicago area to San Diego. We are so glad to have her here with us all year round. She has been a member of Friends of Taka Sumi-e for a number of years as well as a member of Lung Hsiang. She is also a member of the Sumi-e Society of America. The Society was created in New York in 1963 by Professor Motoi Oi to foster and encourage an appreciation of East Asian brush painting.



Margie Keiko Kitano



Louise Rendich

Keiko & Louise were inadvertently left off our wonderful Party slide presentation. In particular, I'd like to note Keiko's wonderful cat and Louise's "Show that Never Was" with wonderful rats!

+++++

SHARE YOUR ART

During our hiatus, please send your sketches, paintings, and anything you may have found that are inspirational to me (ralsgal@gmail.com) as a *.jpg* and we'll post some of them in our next newsletter and/or on the website. It will be fun to share and to see what everyone is doing with their free time.

+++++