



Friends of Taka Sumi-e

November 2022 Newsletter

www.takasumi-e.com

Hello my Friends!

Last month we had the extreme pleasure of a wonderful workshop on Orchids led by Dennis Bates! His gentle style and presentation was enjoyed by all, in person and virtually. Thank you so much for all that you shared.

November promises to be an exciting month! Tuesday Painters will start it off on November First. All are welcome to join in. We are invited to join Washu-Kai's workshop on Wednesday November 9, then on Saturday, November 5, Cindy Morgan will demonstrate in a workshop she calls "Go Big!" Get your largest paper and brushes ready. This sounds really exciting, and you may want to see this in person if you can. We are then guests at Washu-Kai's annual Exhibition the weekend of the 19th and 20th. Thanks to Joe Cross for including our work in Washu-Kai's Virtual Show. Whew! What an action-packed month we will have.

Reminder: It is time to get your dues to Stella! \$10 will cover you all the way to June - workshops every month, and you get to display your work in our March show - what a bargain!!!! Keep on painting!

Respectfully,
Your President,
Alice

TIME FOR MEMBERSHIP RENEWAL IS RUNNING OUT!

WASHU-KAI & FRIENDS OF TAKA SUMI-E NEWS

A brief update: The new organization has a name and a logo!

Our new name, going forward, is Friends of Sumi-e, with the legacy names used as desired.

Your Friends of Taka Sumi-e Board



OCTOBER WORKSHOP

Thank you, Dennis, for a lovely workshop covering not only the traditional Asian orchid, but the wide array of orchids world-wide and your love for all of them! All in attendance, both in-person and virtually, enjoyed your presentation and the opportunity to be together and to paint.

NOVEMBER WORKSHOP

Go Big with Cindy Morgan

Saturday, November 5, 2022; 9AM until Noon

In Person in Room 104 Casa del Prado, Balboa Park AND via ZOOM

LINK: <https://us02web.zoom.us/j/83040036779?pwd=dVY0UG5xV3BhRUhGbmtYYnlqNUhNUT09>

Meeting ID: 830 4003 6779

Passcode: 283584



I have always been a right-brained kind of person. I was originally an Occupational Therapist by degree but found my way to being a production analyst, financial analyst, computer engineer with more school, an exercise physiologist with even more school, a teacher who liked teaching statistics, and finally a research associate in Preventive Medicine at UCSD. While working I participated in many sports; softball, volleyball, water skiing, and bicycle racing. I still ride every Saturday morning with a group and do not admit to being the oldest person in the group.

But I've always been interested in art and have experimented with many types of media. Asian brush painting has remained a constant fascination and I've returned to it many times. All through the 80s and 90's I read a few books and experimented but work, school, and bicycle racing took up too much time. I took my first formal class from Takashi Ijichi through Adult Education around 2009? The class was great but I had to leave early to be at work at noon. I promised myself that I would someday come back. I retired in 2012 and found 2 great senseis, Tatsuko Sandin and Iris Lowe, as well as all the great student/senseis in the classes. The Friends of Taka Sumi-e and Washu-Kai groups also provided many more enriching art experiences through their workshops and shows.

I've always loved working BIG and walk more on the abstract side of things. I hope the workshop **Go BIG** allows you the opportunity to revisit some things you might have seen on videos but haven't had the chance to do lately. You can paint big while seated using a large brush or stand and move along a long strip of paper. You can put your paper on the floor and really go full body. Or you can use a large piece of paper and build a large composition with many regular strokes. Your choice. If you are attending over zoom you can contact me (619-519-6195 and leave a message or text or email me at cindymorgansd@gmail.com) and I will try to get you some large sheets of paper. I've attached some videos to give you some ideas.

<https://www.youtube.com/watch?v=JnDSKivLUZ8>

<https://www.youtube.com/watch?v=rZrmdS68TW8&t=2s>

<https://www.pinterest.com/pin/697143217335657638/>

<https://www.pinterest.com/pin/281897257917427065/>

<https://www.pinterest.com/pin/2533343532519226/>

Wear old clothes, there may be some flying paint

Bring any large brushes and large paper you want to use or any interesting tools

Bring some calligraphy work you find interesting

Bring extra old bottled ink if you have it

Bring your supplies that you think you might need

Bring old large pieces of felt if you have them, I will bring felt as well as lots of plastic cloths.

I will bring

Large rice paper found by Victor and lots of 18x24 inch rice paper and a roll of Pi paper

All the large brushes in the picture below as well as any new I might construct

A piece of plexiglass to throw paint on and make a print

Lots of old watercolor tubes of pint

Plastic dishes, a few gallons of water and plastic pails to contain the mess



NOVEMBER 2 WASHU-KAI WORKSHOP

Washu-Kai's monthly workshop and meeting is scheduled for Wednesday, November 2nd from 9:00 AM until Noon in Room 104, Casa del Prado, Balboa Park. This month's workshop is led by Louise Rendich and will feature fall subjects. Members of Friends of TakaSumi-e are cordially invited to attend as the blending of both societies moves forward. Bring your usual painting materials and your cup for tea.

NOVEMBER WASHU-KAI ART EXHIBITION

Dear Washu-Kai and Friends of Taka Sumi-e Members

THIS YEAR as we celebrate our Annual Washu-Kai Sumi-e Show, we will be adding our friends at Friends of Taka Sumi-e as our guests. It is our two-day show commitment requested by the SDBGF (San Diego Botanical Garden Foundation). We are an affiliate member to this group which allows us to use Room 101 and Room 104.

The Annual Exhibit is Saturday and Sunday, November 19 and 20, 2022, Room 101, Casa del Prado, Balboa Park, 11 am to 4 pm both days. Set-up day is Friday November 18, 10 am to 5 pm.

There will be changes to some things you have done in the past. There will not be any sales at the Exhibit. There will not be fabric painting or a Fashion Show. The music performances will be San

Diego Buddhist Temple Odori Dancers and the SDBT Taiko drummers. We will be using Ikebana displays in a different format.

Exhibition Requirements:

Each member may enter 2 framed paintings. If you are a newer student, please have your teacher help/approve your paintings.

Entry forms for the exhibit are required. Turn in on Friday, (Set up day) Room 10, 10 am—5 pm. Paintings must be mounted, framed properly. Bring table stands for your painting. Bring your name stand. Sales of paintings will not take place this year. With Business cards, you can meet with people who would like to get a price or purchase from you. Please meet with them in a public place.

If you don't want photographs taken of your artwork, get a Withdrawal of Consent Form from Louise (louise7704@gmail.com) before the date.

BALBOA Park Parking Rules:

The white parking between the Natural History Museum and the Casa del Prado is limited to 2 hours. All-day parking is OK in other areas. **LOADING Zone:** The white curb temporary parking is a 3-minute drop off zone. You may not leave your car unattended without risk of a ticket. The green parking slots have a 15-minute limit only (ticket is \$52).

More information and sign-up sheets will be coming to you soon. The show is only eight weeks away; start working on that masterpiece for your entry.

Thanks,
Sue Landers, Exhibit Chair

Questions or Comments:

Sue Landers suelanders11@gmail.com

Kathy (kathyladyann@gmail.com)

Alice Rogow obalice1@gmail.com

Gaye Lingley ralsgal@gmail.com

Louise Rendich louise7704@gmail.com

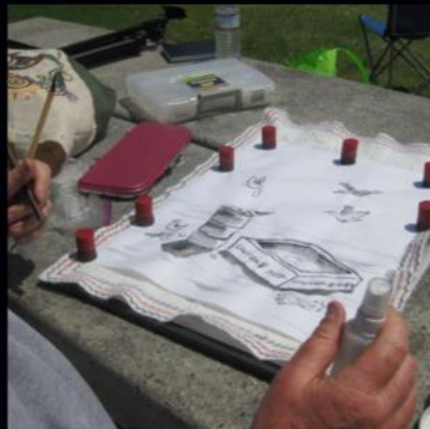
WORKSHOP SCHEDULE

When the time is close to your workshop, please get your handouts, if any, to Gaye (ralsgal@gmail.com) so we can give them to the members before your workshop.

DATE	NAME	SUBJECT	COMMENT(S)
2022		YEAR OF THE TIGER	
January 8	Christina Matchett	Hong Kong Orchid & Finches	Super!
February 5	Cliff Brown	Hokusai One-Line Technique	OMG!
March 5	Fawn Leone	Our Favored Pets	Much fun & info
April 2	Tricia Erler	Collage Boxes or other Item of Your Choice	Sticky Fun!
May 7	Margie Johnson & Alice Rogow	Hippopotamuses	Hippo Fun Had by All!
June 4	Takashi Ijichi	Koi & Waterfall & Potluck	Thank you. Sensei
July 2	Louise Rendich	Tanzaku & Tanabata Festival	Inspirational & Fun!

August 6	Sibylla Grottke	Goldfish from Berlin!	Most Fabulous
September 3		ANNUAL GATHERING	Fun Times!
October 1	Dennis Bates	Orchids	So relaxing
November 5	Cindy Morgan	Go Really Big!	
December 3	Alice Rogow & Gaye Lingley	Tag Team Painting	
2023		YEAR OF THE RABBIT	
January 7			
February 4			
March 4			

Tuesday Painters first outing in 2013!





Please note our membership year is from October 1 through June 30 for this year only. Dues must be paid by March 1 of this year to participate in the annual show. Please provide the information below (PRINT). Mail with your check for \$10 payable to Friends of Taka Sumi-e and mail to:

Stella Ting
2966 Ducommun Avenue
San Diego, CA 92122

NAME _____

ADDRESS _____

[STREET, CITY, STATE, ZIP]

TELEPHONE _____

EMAIL* _____

CLASS(ES) _____

*Friends of Taka Sumi-e communication, newsletter and notices are sent through email.

AMOUNT PAID _____ ☐ CASH ☐ CHECK # _____

☐ RECEIVED BY MAIL DATE _____

☐ GIVEN TO _____ AT _____ DATE _____

BE SURE TO FILL OUT THE FOLLOWING:

VOLUNTEER POSITION:

- ☐ Officer / Board Member (President, Vice President, Treasurer, Secretary, Membership, Workshop Coordinator, SDBGF Representative)
- ☐ Ten Shi (Classroom liaison. This person provides information to members and other students about Friends of Taka Sumi-e activities in the classroom.)
- ☐ Workshop demonstration
- ☐ Field Trip Coordinator
- ☐ Hospitality
- ☐ Website
- ☐ Other _____

NONE OF THESE REQUESTS CHANGE!

Our annual Exhibition is a cooperative event. All entrants must volunteer in at **least one** position.

☐ Reception

☐ Breakdown

☐ Sound

☐ Tea Table

☐ Publicity

☐ Digital/Internet Expertise

☐ Demonstration

☐ MC

☐ Website Interest/Expertise

☐ Kitchen

☐ Photography

☐ Online Exhibition Interest

☐ Cashier

☐ Security

☐ _____

☐ Fashion Show

☐ Stage Manager

☐ _____

☐ Setup

☐ Stage Hand